

# **Kevin Taylor Legacy Creative Grant**

**2023**

Honouring  
**Simon Brown**

**T.C.L**

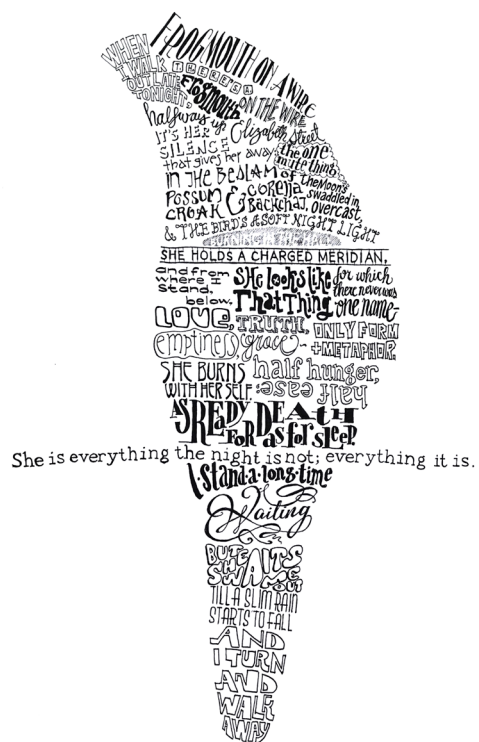


Kevin Taylor

## Introduction

The Kevin Taylor Legacy has been established in the memory of Kevin Taylor, a founding director of TCL. Throughout his career Kevin continually explored and challenged how we interact with, interpret, and represent the Australian landscape. He was also intrigued by how communities and individuals relate to the civic condition. Dedicated to the art of landscape architecture, urban design and social planning throughout his career, and employing a sensitive and immersive approach to design, Kevin's work has left an important and valuable legacy that is integral to TCL's current practice. By offering this grant, TCL are seeking to continue and expand these fields of inquiry in relation to current practices and conditions.

Since 2014, TCL has provided a \$9,000 grant, open to creative individuals or groups from all professions, industries or trades who have an interest in the environment and our relationship with it. Previous recipients include Kasimir Burgess - a filmmaker, Mark Tredinnick - a poet, Simone Slattery - a classical musician, two theatre performers Karen Berger and David Joseph from Bowerbird Theatre, and Amrita Hepi and Claire Windsor - contemporary dancers, visual artist James Guerts and Aboriginal Custodian Karl Telfer.



## Catching Fire; or, The Art of Sitting

Artwork by Simon Brown

Created for 2016 Kevin Taylor Legacy Exhibition



## Honouring Simon Brown

In 2022, Simon Brown, TCL's Associate since the early 2000s, very sadly died of a terminal illness. The 2023 Legacy grant is a good opportunity to honour Simon and his contribution to TCL and the profession in a more permanent, poignant and substantial way. For this grant we have increased the amount available to \$16,000.

Simon trained in Architecture and Horticulture and more recently his deep intrigue of the natural world led him to gain an Honours degree in Environmental Science. During his time at TCL Simon worked on a wide range of projects including complex urban works such as the Redevelopment of North Terrace in Adelaide and Manly Corso in Sydney, the Adelaide Botanic Gardens Masterplan 2007 and the revised Masterplan in 2020, the Wild Sea Exhibit at the Melbourne Zoo - an exhibit that interprets ocean life around Victoria, and more recently in national parks such as K'Gari (Fraser Island) in Queensland.

In keeping with Simon's broad range of interests and his work at the Adelaide Botanic Gardens (ABG), we are aiming to pair Professor Michelle Waycott, the Chief Botanist of the State Herbarium and the H.B.S. Womersley Chair of Systematic Botany at the School of Biological Sciences in SA with a contemporary jeweller - as Simon's gift of choice to his wife, Bec Francis, and daughter, Mackenzie Francis-Brown, was jewellery.

The successful applicant will collaborate with Michelle Waycott to develop their project and outcomes over a 3 - 6 month period in 2023. The creative grant will culminate in an exhibition of jewellery at the Adelaide Botanic Gardens where two pieces of jewellery will be gifted to Bec Francis and Mackenzie Francis-Brown. Applicants will be assisted by TCL in the documentation of their work which will be included in ongoing and future publications about the Legacy. TCL will provide funds in relation to the exhibition.

The successful applicant will be chosen by a panel comprising Kate Cullity - TCL Director, Alex Lock - TCL Associate, Emeritus Professor Gini Lee - University of Melbourne, Lisa Byrne - Director of McClelland Sculpture Park and Gallery, Victoria, Bec Francis – Architect and Simon Brown's wife, and Allison Russell – Adelaide Botanic Gardens Deputy Director – Public Engagements.

For further information, please see

TCL's website <https://tcl.net.au/kt-legacy/>

Professor Michelle Waycott's website: <https://www.environment.sa.gov.au/topics/science/science-research/state-herbarium/our-people/professor-michelle-waycott>





**North Terrace Redevelopment**  
A TCL project that Kevin Taylor and Simon Brown worked on together



## The Kevin Taylor Legacy Details

The objectives of the Kevin Taylor Legacy are:

- To enable creative individuals or groups to pursue ideas and interests of their choice which connect with the expanded field of Landscape Architecture as found through the work of Kevin Taylor.
- To encourage the exchange of ideas and thinking within a studio environment and the wider field of Landscape Architecture.
- To create an exhibition, performance or event of the work and a durable record at the end of the residency.
- To honour Simon Brown and his contribution to TCL

## The Kevin Taylor Legacy Structure

The Kevin Taylor Legacy is a grant program funded by TCL and run by an appointed panel nominated by the directors of TCL.

The panel will consist of six people; one director from TCL, one staff member from TCL and four external people from other discipline.

The panel meet on an as needs basis and are responsible for assessing applications, liaising with the successful applicant and ensuring the aims and objections of the legacy are upheld.

Advisors to the KT Legacy include people who have had input into the creation and implementation of the KT Legacy, or are interested in an ongoing role as an external advisor, reviewer and potential future panel member.

Advisors will be called upon by the panel to assist in seeking applicants, assessing applications and, if willing, to engage with the Creative in Residence as a mentor or advisor.

### Panel Members:

- Kate Cullity, - Director, TCL
- Alex Lock - Associate, TCL
- Gini Lee - Elizabeth Murdock Chair, School of Landscape Architecture -The University of Melbourne
- Lisa Byrne - Director of McClelland Sculpture Park and Gallery, Victoria
- Bec Francis - Architect and Simon Brown's wife
- Alison Russell - Adelaide Botanic Gardens Deputy Director - Public Engagements



**Wild Sea - Melbourne Zoo**

A TCL project that Kevin Taylor and Simon Brown worked on together



## **Funding**

The Kevin Taylor Legacy is intended to be a perpetual legacy; the grant allocations awarded annually shall not exceed the annual income of the legacy. The Kevin Taylor Legacy is not a trust, it is not a registered company or partnership. It does not have an ABN. It is part of the TCL practice with a bank account in its name.

Funding is managed by the panel, and is the responsibility of the TCL Director on the panel.

The Kevin Taylor Legacy can seek external funding from potential arts or research grants that are aligned with the Kevin Taylor Legacy's interests.

## 2023 Application Form – Creative in Residence

Application deadline: 12 May 2023.

*Please only submit pages 8-9 of this document with additional information appended*

Name of applicant:

Email:

Mobile:

Address:

Describe your field of expertise and interest in the Kevin Taylor Legacy  
(max. 250 words):

Summarise your proposed project and how it meets the objectives of the grant,  
including reference to the 2023 objectives in relation to honoring Simon Brown.  
(max. 500 words):



Provide a short statement on how you will like to collaborate with Adelaide Botanic Garden Chief Botanist Michelle Waycott in your creative process (max.100 words):

Provide your project proposed timeline of 3 to 6 months and intended location of the Creative Grant, with the understanding that the work will be exhibited at the Adelaide Botanic Garden at the culmination of the residency.

Provide a detailed budget summary, including the proposed grant.

As part of your application, please also append the following:

- A detailed Proposal, clearly defining the aims and requirements including: studio space, mentoring, engagement, and intended outcomes. (max.5 pages)
- One page CV for each applicant(s)

T.C.L